



Norristown Chorale

Many Voices, One Community

Member Requirements & Audition

New Member General Requirements:

- Possess moderate music reading ability as to be able to learn music independently and not exclusively by ear. While not impossible to learn our music by ear, it is much more difficult.
- Recent experience singing in an ensemble (theatre, community, school, or church choir) will be helpful to your success in our choir.
- Availability for weekly Tuesday night rehearsals (7:00pm - 9:00pm) from September to December and/or from January to May.
- As per our attendance policy, agreement to a maximum of three (3) absences permitted in the fall season and four (4) permitted in the spring. After exceeding the allowed absences, you may be asked to sing selected portions of the current program for the Director in order to demonstrate that you aren't falling behind. Your continuance in the season is at the discretion of the Director.
- Singers may be excused by the Director from concerts during concert season for work or family obligations, but singers are normally expected to sing in all concerts per season.

Audition Requirements:

- Moderate music reading ability is recommended.
- Demonstration of the ability to control your voice as to sing "chorally".
- Vocalizing up and down your range on a simple 5-note scale. This will determine if you are singing the correct voice part.
- Tonal memory exercises. (Listening to 4-note melodies on the piano and then singing them back accurately.)
- *Prepare and perform* a song of your choice for the Director from the pieces on the following pages. (2 verses are sufficient) Accompaniment will be provided.
- *Sight-read* a song for the Director from the pieces on the following pages. You may be asked to sing the melody and/or harmony.

CHRIST'S GRACIOUS LIFE

230 O Little Town of Bethlehem

1. O lit - tle town of Beth - le - hem, how still we see thee lie;
 2. For Christ is born of Ma - ry, and gath - ered all a - bove,
 3. How si - lent - ly, how si - lent - ly, the won - drous gift is given;
 4. O ho - ly Child of Beth - le - hem, de - scend to us, we pray;

a - bove thy deep and dream - less sleep the si - lent stars go by.
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 so God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin, and en - ter in, be born in us to - day.

Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars to - geth - er, pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad tid - ings tell;

the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the King, and peace to all on earth!
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us, a - bide with us, our Lord Em - man - u - el!

CHRIST'S GRACIOUS LIFE

234 O Come, All Ye Faithful

1. O come, all ye faith-ful, joy-ful and tri-um-phant, O
 1. *A - des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -*
 2. True God of true God, Light from Light E - ter - nal,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
 * 4. See how the shep-herds, sum-moned to his cra - dle,

come ye, O come ye, to Beth - le - hem.
ni - te, ve - ni - te in Beth - le - hem.
 lo, he shuns not the Vir - gin's womb;
 sing, all ye cit - i - zens of heaven a - bove!
 leav - ing their flocks, draw nigh to gaze;

Come and be - hold him, born the King of an - gels;
Na - tum vi - de - te Re - gem an - ge - lor - um.
 Son of the Fa - ther, be - got - ten, not cre - at - ed;
 Glo - ry to God, all glo - ry in the high - est;
 we too will thith - er bend our joy - ful foot - steps;

Refrain

O come, let us a - dore him, O come, let us a - dore him,
Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

O come, let us a - dore him, Christ the Lord.
ve - ni - te a - do - re - mus, Do - mi - num.

Silent Night, Holy Night

239



1. Si - lent night, ho - ly night, all is calm, all is bright
 1. *Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht*
 2. Si - lent night, ho - ly night, shep-herds quake at the sight;
 3. Si - lent night, ho - ly night, Son of God, love's pure light;
 4. Si - lent night, ho - ly night, won-drous star, lend thy light;



round yon vir - gin moth-er and child. Ho - ly in-fant, so ten-der and mild,
nur das trau-te hoch - hei - li - ge Paar, Hold-er Kna-be mit lock - i - gem Haar,
 glo-ries stream from heav-en a - far, heav-enly hosts sing Al - le - lu - ia!
 ra-diant beams from thy ho - ly face with the dawn of re - deem - ing grace,
 with the an - gels let us sing, Al - le - lu - ia to our King;



sleep in heav - en - ly peace, sleep in heav - en - ly peace.
schlaf im himm - li - scher Ruh, schlaf im himm - li - scher Ruh.
 Christ the Sav - ior is born, Christ the Sav - ior is born!
 Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 Christ the Sav - ior is born, Christ the Sav - ior is born!



WORDS: Joseph Mohr, 1818, alt.; sts. 1, 2, 3 trans. by John F. Young;
 st. 4 trans. anon. (Lk. 2:6-20)
 MUSIC: Franz Gruber, 1818

STILLE NACHT
 Irr.

BIRTH AND BAPTISM

The First Noel

245

1. The first No - el the an - gel did say was to cer - tain poor
 2. They look - ed up and saw a star shin - ing in the
 3. And by the light of that same star three Wise Men
 4. This star drew nigh to the north - west, o'er Beth - le -
 5. Then en - tered in those Wise Men three, full rev - erent -

shep - herds in fields as they lay; in fields where they lay
 east, be - yond them far; and to the earth it
 came from coun - try far; to seek for a king was
 hem it took its rest; and there it did both
 ly up - on the knee, and of - fered there, in

keep - ing their sheep, on a cold win - ter's night that was so deep.
 gave great light, and so it con - tinued both day and night.
 their in - tent, and to fol - low the star wher - ev - er it went.
 stop and stay, right o - ver the place where Je - sus lay.
 his pres - ence, their gold and myrrh and frank - in - cense.

Refrain
 No - el, No - el, No - el, No - el, born is the King of Is - ra - el.

WORDS: Trad. English carol (Lk. 2:8-14; Mt. 2:1-12)
 MUSIC: Trad. English carol; harm. from *Christmas Carols New and Old*, 1871

THE FIRST NOEL
 Irr. with Refrain

ASSURANCE

Amazing Grace

378

1. A - maz - ing grace! How sweet the sound that
 2. 'Twas grace that taught my heart to fear, and
 3. Through man - y dan - gers, toils, and snares, I
 4. The Lord has prom - ised good to me, his
 5. Yea, when this flesh and heart shall fail, and
 6. When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved; how pre - cious did that
 have al - read - y come; 'tis grace hath brought me
 word my hope se - cures; he will my shield and
 mor - tal life shall cease, I shall pos - sess, with -
 shin - ing as the sun, we've no less days to

now am found; was blind, but now I see.
 grace ap - pear the hour I first be - lieved.
 safe thus far, and grace will lead me home.
 por - tion be, as long as life en - dures.
 in the veil, a life of joy and peace.
 sing God's praise than when we'd first be - gun.

SPECIAL DAYS

America

(My Country, 'Tis of Thee)

697

1. My coun - try, 'tis of thee, sweet land of
 2. My na - tive coun - try, thee, land of the
 3. Let mu - sic swell the breeze, and ring from
 4. Our fa - thers' God, to thee, au - thor of

lib - er - ty, of thee I sing; land where my
 no - ble free, thy name I love; I love thy
 all the trees sweet free - dom's song; let mor - tal
 lib - er - ty, to thee we sing; long may our

fa - thers died, land of the pil - grims' pride,
 rocks and rills, thy woods and tem - pled hills;
 tongues a - wake; let all that breathe par - take;
 land be bright with free - dom's ho - ly light;

from ev - ery moun - tain - side let free - dom ring!
 my heart with rap - ture thrills, like that a - bove.
 let rocks their si - lence break, the sound pro - long.
 pro - tect us by thy might, great God, our King.

PARTICULAR TIMES OF WORSHIP

696

America the Beautiful

1. O beau - ti - ful for spa - cious skies, for am - ber waves of
 2. O beau - ti - ful for he - roes proved in lib - er - at - ing
 3. O beau - ti - ful for pa - triot dream that sees be - yond the

grain; for pur - ple moun - tain maj - es - ties a -
 strife, who more than self their coun - try loved, and
 years thine al - a - bas - ter cit - ies gleam, un -

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca!
 mer - cy more than life! A - mer - i - ca! A - mer - i - ca!
 dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca!

God shed his grace on thee, and crown thy good with
 May God thy gold re - fine, till all suc - cess be
 God mend thine ev - ery flaw, con - firm thy soul in

broth - er - hood from sea to shin - ing sea.
 no - ble - ness, and ev - ery gain di - vine.
 self - con - trol, thy lib - er - ty in law.

Shenandoah

F Bb/F F

Oh, Shen-nan doah,— I long to hear you,— A -
 Oh, Shen-nan doah,— I love your daugh ter,— A -
 Oh, Shen-nan doah,— I long to see you,— A -

Bb F

way, you rol - ling ri - ver. Oh,
 way, you rol - ling ri - ver. Oh,
 way, you rol - ling ri - ver. Oh,

Bb C Dm Bb

She - nan- doah,— I long to hear you,— A -
 She - nan- doah,— I love your daugh- ter,— A -
 She - nan- doah,— I long to see you,— A -

F Am Dm C F

way, I'm bound a - way, cross the wide Mis - sou - ri.
 way, I'm bound a - way, cross the wide Mis - sou - ri.
 way, I'm bound a - way, cross the wide Mis - sou - ri.

The Water Is Wide

1

Based on "O Waly, Waly"
English Folksong
arranged by Christopher Ruck

Moderately ♩ = ca. 72

1. The wa - ter is wide I can - not get o'er, And nei - ther
mead - ows the oth - er day, A - gath - 'ring

have I wings to — fly. Give me a boat that will car - ry —
flow'rs a - long the — way, A - gath - 'ring flow'rs both red and —

two, And both shall row, my love and — I.
blue, I lit - tle thought what love can —

Loch Lomond

traditional

F F A# C

Guitar  8

By yon bon - nie banks and by yon bon - nie braes Where the
'T - was there that we par - ted in yon sha - die glen On the
The wee bir - dies sing and the wild flo - wers spring and in

3 F Dm A# C A# F

Guit.  8

sun shi - nes bright on Loch Lo - mond Where me and my true love Where
steep ste - ep side o' Ben Lo - mon' Where in pur - ple hue The
sun - shine the wa - ters are slee - pin', But the bro - ken heart it kens Nae

6 Gm7 C F A# Gm F

Guit.  8

ev - er want to gae On the bon - nie bon - nie banks of Loch Lo - mon' Oh!
high - land hills we view and the moon com - ing out in the gloa - ming
se - cond spring a - gain Tho' the wae - fu may cease frae their greet - in

9 F F A# C F Dm A# C

Guit.  8

Ye'll tak' the high road and I'll tak' the low road and I'll be in Scot - land a - fore ye But

13 A# F Gm7 Gm C F A#

Guit.  8

me and my true love will ne - ver meet a - gain On the bon - nie bon - nie banks of Loch

16 Gm F

Guit.  8

Lo - - mond

Swing Low Sweet Chariot

Afro America Spiritual

D A D

REFRAIN Swing low sweet char - i - ot com-ing for to car - ry me home. Swing

0	3	0	0	3
0	1 1 0	0	0	2
2	0 2	0 0	0 0 0 0 2 2 4	4 5 4

low sweet char - i - ot com-ing for to car - ry me home.

0	3	0	0 1	0
0	1 1 0	0	0 0	0
2	4	0 0	0 0 0 0 2 2 1	0

I looked ov - er Jor - dan and what did I see

0	0 0 0 0 0	0	0 0 0 0 0
0	0 1 0 0 1	0	0 0 0 1 0
2	4 0 0 0	0 0	0 0 0

com-ing for to car - ry me home? A band of an - -gels

0	0	3	0	0
0	0	2	0	0
0 0 0 0 2 2 4	4	4	5 4 2 2 1 0	

com - ing af - ter me Com - ing for to car - ry me home.

3 3 3 3	0	0 1	0
1 1 1 1 1 0	0	0 0	0
0 0 0 0	0 0 0 0 2 2 1		0

2 If you get there before I do,
coming for to carry me home.
Tell all my friends I'm coming too,
coming for to carry me home.
[Refrain]

3 The brightest day that ever I saw;
coming for to carry me home.
When Jesus washed my sins away,
coming for to carry me home. [Refrain]

4 I'm sometimes up and sometimes down,
coming for to carry me home.
But still my soul feels heavenly bound,
coming for to carry me home. [Refrain]